



Mark Robbins is the dean of the School of Architecture at Syracuse University. His work bridges the fields of art and architecture, exploring the complex social and political forces that contribute to the built environment.

Before coming to Syracuse in the summer of 2004, Robbins was the Director of Design at the National Endowment for the Arts in Washington DC where he developed an aggressive program to strengthen the presence of innovative design in the public realm. Previously he was the Curator of Architecture at the Wexner Center for the Arts in Columbus, and he was an Associate Professor in the Knowlton School of Architecture at The Ohio State University from 1990 to 1999. He was the Shure Visiting Critic at the University of Virginia, the TVS distinguished Critic at the Georgia Institute of Technology and a visiting critic at the Graduate School of Design at Harvard.

Notable among his awards are the Rome Prize from the American Academy in Rome and grants from the National Endowment for the Arts, the Graham Foundation, and the State Arts Councils of Ohio and New York. Robbins was a Fellow in the visual arts at the Radcliffe Institute for Advanced Study at Harvard University in 2002-03, and has received two fellowships from the New York Foundation for the Arts as well as residencies at the MacDowell Colony, the Ragdale Foundation and the Chicago Institute for Architecture and Urbanism.